

Original Company.

1871.—

FIFTEENTH SEASON.

—1886.

The Fisk University

JUBILEE SINGERS,

From Nashville, Tenn.

CONCERT PROGRAMME.

The programme is still made up principally from the "Slave Songs" or "Spirituals" which originated among the Negro Slaves of the Southern States.

The Jubilee Singers had the honor of introducing these songs to the public in concert work. During the past fourteen years they have sung them with universal acceptance and approval in the principal cities of the United States, Canada, Great Britain, Holland, Germany and Switzerland.

A choice selection of solos, duets, quartets and choruses, will be introduced as heretofore to give variety, but JUBILEE SONGS will still be the Specialty of the JUBILEE SINGERS.

NOTE.—The Jubilee Singers having completed their engagements in the vicinity of New York, and Philadelphia, will work westward through New York State, Northern Ohio, Michigan, Indiana, etc.

They offer unusual attractions to churches and societies desiring a first class entertainment.

The Management will be glad to correspond with parties desiring concerts.

Address,

CUSHING & MUMFORD, Managers,

RED BANK, N. J.

"There was never singing more intensely dramatic than this, for there never was singing more sincere. It was not an exhibition of art; it was the expression of real emotion."—*New York Tribune*.

The Jubilee Singers.

MRS. MAGGIE L. PORTER-COLE, Soprano,
MRS. JENNIE JACKSON-DEHART, Soprano,
MISS GEORGIA M. GORDON, Soprano,
MRS. S. C. WARING, Soprano,
MISS CLARA J. GREEN, Contralto,

MISS JULIA B. PAYNE, Contralto,
MR. R. A. HALL, Tenor,
MR. DANIEL COLE, Tenor,
MR. B. W. THOMAS, Bass,
MR. J. M. CALDWELL, Bass.

MISS WILLEY A. BENCHLEY, Pianist.

PROF. GEO. L. WHITE, . . . DIRECTOR.

PROGRAMME.

PART FIRST.

1. STEAL AWAY TO JESUS—WITH THE LORD'S PRAYER.
My Lord calls me, He calls me by the thunder;
The trumpet sounds it in my soul,
I have not long to stay here.
2. RISE, SHINE, FOR THY LIGHT IS A-COMING.
We'll build our tent on this Camp Ground,
And give old Satan another round.
3. NOBODY KNOWS THE TROUBLE I SEE.
4. JOSEPH'S VISION.
Joseph had a vision, Joseph had a vision;
The Sun and Moon and Eleven Stars
All made obeisance to him.
5. SOLO.—Selected.
MRS. JENNIE JACKSON-DEHART.
6. THE BAND OF GIDEON.
7. WE SHALL WALK THROUGH THE VALLEY.
8. I'M A-ROLLING THROUGH AN UNFRIENDLY WORLD.
O Brothers won't you help me to fight?

"The music they sang was an entirely new revelation."—*New York Spirit of the Times*.

"The secret is, the melodies they sing are 'the songs of their captivity.'"—*New York Times*.

"It may be safely asserted, that nothing like the plantation songs of these Jubilee Singers has been before heard in this country."—*The London Daily Telegraph*.

"These songs grew out of the woe and misery of the tormented soul; they are the passion flowers of the blood of martyrs."—*Volks Zeitung, Berlin*.

"Their songs possess a fervor, a wildness of melody, a quaintness of expression, unlike anything we have ever heard before; and far too unartistic, too deeply touching, to be aught but the expression of that deep emotion, that pent-up passion, which is begotten of captivity and hopeless suffering."—*The London Daily News*.

PROGRAMME.

PART SECOND.

1. PART SONG—Selected.
2. BRIGHT SPARKLES IN THE CHURCH-YARD.
Bright sparkles in the church-yard
Give light unto the tomb;
Bright summer,—spring's over,—
Sweet flowers in their bloom.
3. HARD TRIALS.
4. SOLO.—(Selected.)
MRS. MAGGIE L. PORTER-COLE.
5. OH, WASN'T THAT A WIDE RIVER?
Oh, the river of Jordan is so wide,
One more river to cross,
I don't know how to get on the other side,
There's one more river to cross.
6. MALE QUARTETTE.—(Selected.)
MESSRS. HALL, COLE, THOMAS and CALDWELL.
7. I'VE BEEN REDEEMED!
'Been washed in the blood of the lamb.
8. SWING LOW SWEET CHARIOT.
I looked over yonder and what did I see?
Coming to carry me home,
A band of angels coming after me,
Coming to carry me home.

From *The Toronto Daily Mail*, Oct. 9th, 1880.

The Record of the Jubilee Singers is one of those truths which are "stranger than fiction." A little company of recently enfranchised slaves set out to raise for the founding of a college for their people what seemed the fabulous sum of \$20,000. They returned, having earned by their marvelous singing over \$150,000. They encountered at first contumely, persecution and insult, but they soon won their way to the hearts of the people, and were welcomed to the highest circles of the Old World and the New.

THE STORY OF THE JUBILEE SINGERS,

WITH THEIR SONGS.

BY J. B. T. MARSH.

AS INTERESTING AND WONDERFUL AS ANY ROMANCE.

More Than One Hundred Thousand Copies Sold.

CAN BE PURCHASED AT THE JUBILEE SINGERS' CONCERTS.

PRICE \$1.

The "Story of the Jubilee Singers" is an account of the organization of the Company in 1871 ; of its early struggles and final triumph in this country, and of its two wonderful campaigns in Europe, resulting in the raising of over \$150,000 for the building of Fisk University. The whole narrative is of absorbing interest, recording, as it does, one of the most remarkable episodes in the history of the colored race. The book also contains brief personal sketches of the members of the Original Company, most of whom were born Slaves, together with a fine albertype of the singers, and the music and words of one hundred and twenty-eight of their songs.

Extracts from Press Notices of the Book.

From the Congregationalist, Boston, Mass.

The Story of the Jubilee Singers, by Mr. J. B. T. Marsh, must be a familiar volume to many of our readers. * * Portraits of the members of the Company are given, together with personal histories and many of their songs, and the volume is unique and interesting. The history of their career seems more wonderful and more convincingly indicative of an over-ruling Divine Providence the more we read it.

From the Cincinnati Commercial.

A fine albertype picture of the Singers adorns the book. A short sketch of the personal history of each one is also given. Toward the close of the volume appear the words and music of their songs—those wild, thrilling melodies which melted the hearts of men of every nation and kindred and tongue, which moved the Crown Prince of Germany to tears, and which even the learned German musical critics praised unreservedly. Baron von Bunsen gave a dinner party in their honor in Berlin, at which they met the most distinguished officials of the Imperial Court. Queen Victoria sent for them to hear "Steal Away" and "Swing Low, Sweet Chariot," and thanked them enthusiastically for the pleasure they had given her. Minister Gladstone gave them a breakfast ; Emperor William detained his special train over to hear them. And in their own native America, "the land of the free and the home of the brave," they were accustomed to being turned out of petty country taverns on account of their color ! What a nice country this is, to be sure ! The "Story of the Jubilee Singers," here told, is one of thrilling and pathetic interest. Their traveling experiences on both sides of the water are fully narrated. One doesn't see how any American can help feeling ashamed when he reads the book and notes how much better these poor boys and girls, on their holy mission of charity, were treated among the effete despotisms of Europe than in this glorious land of liberty.

From the North American.

Mr. Marsh tells a story which is as interesting and wonderful as any romance. The career of the Jubilee Singers is indeed a notable illustration of the old saying, "Truth is stranger than fiction," as no one who reads the book under notice will fail to acknowledge. The author has done his work well.